



MARINE LIFE
still
LIVES

*under the
anthropocentric
gaze*

a human land animal reexamining

The background of the page is a faded, light-colored image of a fish tank. A large fish is visible in the lower-left quadrant, and a diver is seen in the upper-left quadrant. The overall tone is soft and ethereal.

the gaze

is described as
the act of seeing

and
being

seen





DÉFENSE DE FRAPPER SUR LES GLACES, SURTOUT
AVEC DES OBJETS MÉTALLIQUES, CLÉS, BAGUES etc.
C'EST UN GESTE DANGEREUX
QUI N'A AUCUN EFFET SUR LES POISSONS IMMOBILES



perception
is
inherent

to those
who perceive



A. K. ...
...
...
...
...



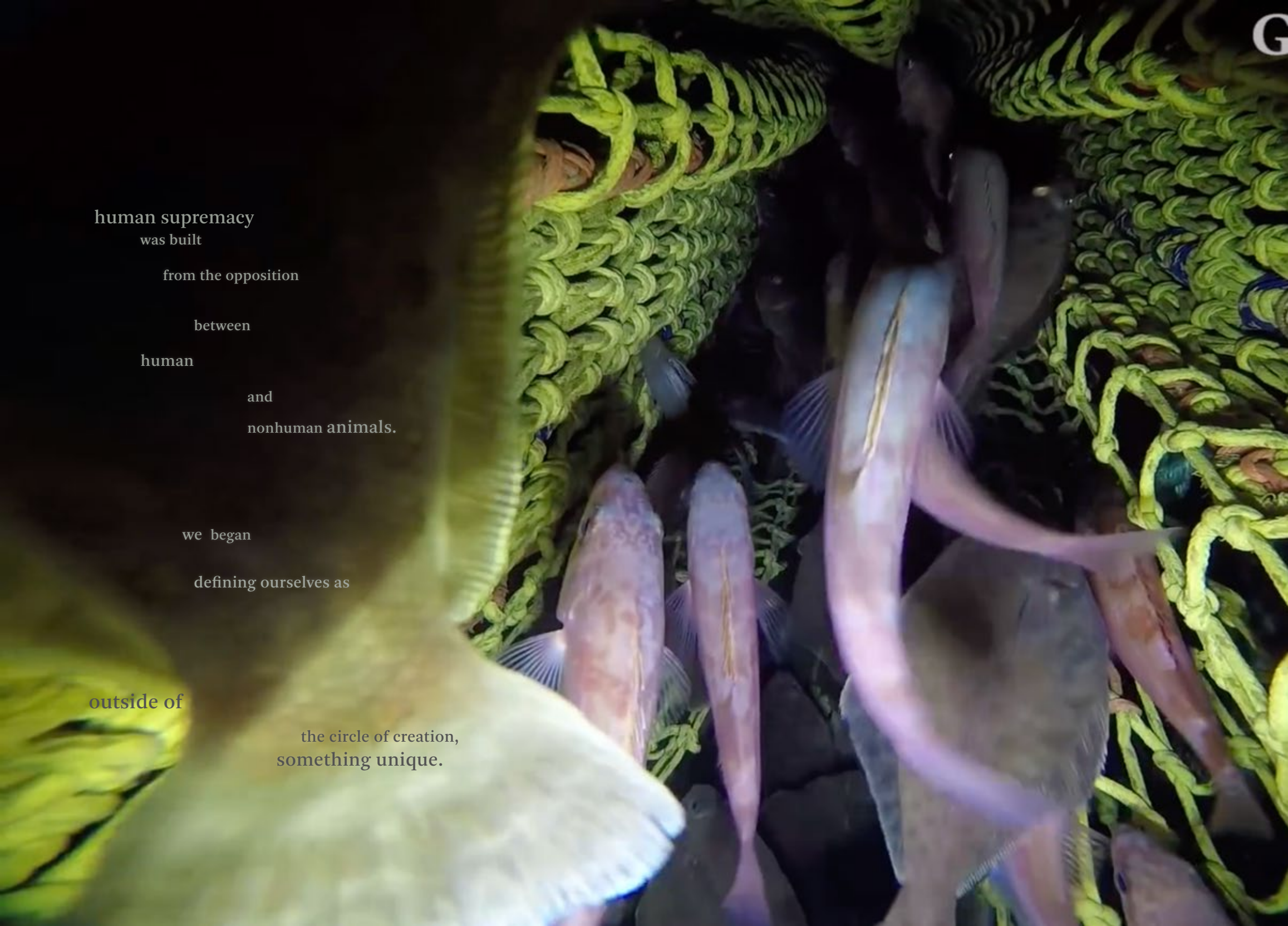
"à Maria."
Michel Bénédict







Phyllonotus
Phyllonotus is a genus of fish in the family Phyllonotidae. It is a small, stocky fish with a large head and a prominent snout. The body is compressed and the scales are small. The fish is found in shallow, rocky areas of the Pacific Ocean. It is a herbivore and feeds on algae and other plant material. The species in this tank is Phyllonotus lineatus.



human supremacy
was built
from the opposition
between
human
and
nonhuman animals.

we began
defining ourselves as

outside of

the circle of creation,
something unique.

how are you

as whom are you

perceived?











the gaze:

we use it
to manifest
systems of power
and
ideas of knowledge



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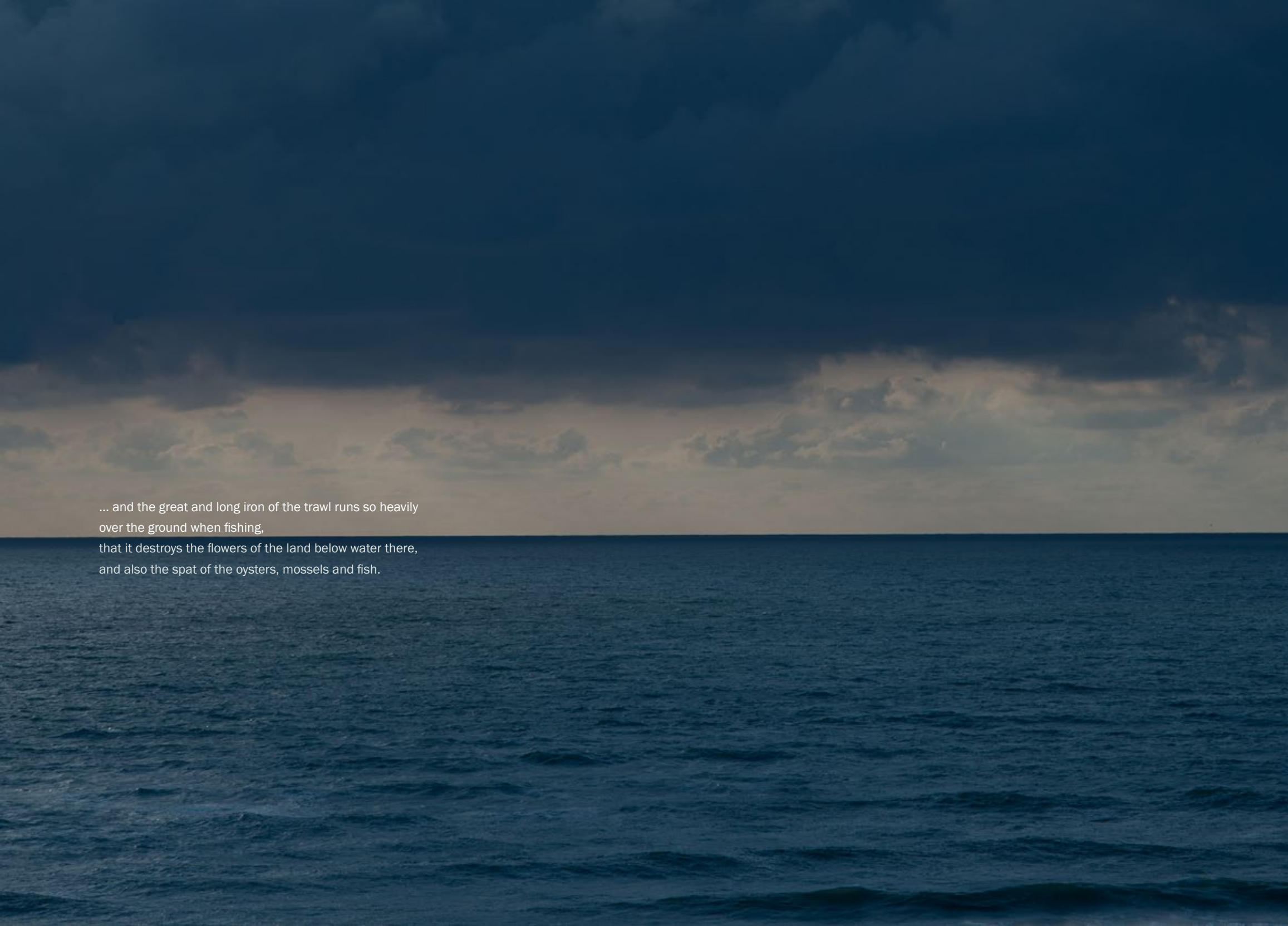


PIEUVRE
A UNE RANGEE DE VENTOUSES
ELEDONE MOSCHATA

LE
vivent à la cô
sous les pierr
vieux tuyaux g
Très voraces e
Mollusques etc
de leur abri. L
ventouses et un
corné rappelant







... and the great and long iron of the trawl runs so heavily
over the ground when fishing,
that it destroys the flowers of the land below water there,
and also the spat of the oysters, mossels and fish.





» Language and
other Systems of Representation

do not reflect
an already existing reality so much
as

they organize,
construct
and mediate

our understanding
of reality,

emotions

and imagination. «



à 8^h de Paris
à 55^h de Bordeaux

Arca BAIN







the
sea, beyond

beyond imagination

see beyond

speciesism

exercise
empathy
question
your beliefs

and
deconstruct

your
practices of
looking.



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crabe enrage, 2019



